

MORIARTY REUNION - 9/16/2006

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JIM WAGNER: Gail started with a question.

DICK WAGNER: Oh, Gail? Okay.

JIM WAGNER: Yeah.

GAIL MOE: I was just wondering about Jim in France.

NANCY BAUER: Do you want to answer that, Tom? Can you tell us anything about Jim in France?

TOM MORIARTY: Jim in France?

NANCY BAUER: Yeah.

TOM MORIARTY: No. There is not too much to know about it. He just got killed at 704 France.

DICK WAGNER: How far in --

TOM MORIARTY: And that's about all we know about it.

DICK WAGNER: Did he do the D-Day landing?

NANCY BAUER: Did he do the D-Day landing?

TOM MORIARTY: I don't know about that.

JOYCE COLLINS: Yes. Yes, he did.

NANCY BAUER: Joyce said, yes, he did do that.

DOROTHY ZIEBARTH: It was in the vicinity of Saint-Lo, anyway, was where -- where he was, actually.

GAIL MOE: Did he go in with the land- -- I thought he went in before.

DOROTHY ZIEBARTH: He went in -- he went that far.

JOYCE COLLINS: He went with them, but he -- they -- I can't remember the date that -- of the Normandy landing.

JIM WAGNER: June 6th.

JOYCE COLLINS: June, was it? Okay. So he was killed in July of -- 6th of '44, so he went from June to July --

TOM MORIARTY: He was at the Normandy landing, yeah.

JOYCE COLLINS: -- so he got to Saint-Lo. He did get that far. He got up the beach and in.

DOROTHY ZIEBARTH: And the whole thing is, Mom and Dad had a letter from him, just -- actually, when we figured it out, it was only a couple

days before he was killed. And he had said at that time he was on what would be to us an R&R. They were on a rest. So evidently the next day or so, they went in to combat again, and -- and that's when it all -- our -- Tom had heard that they ran out of ammunition.

AGATHA DEBUHR: Yes. That's right.

DOROTHY ZIEBARTH: And that would be the sad part because their -- their gun boat or whatever was carrying the munitions was -- was torpedoed, and they -- they couldn't get the ammunition to this group; and that's what happened. That's honestly what we have heard happened to him.

AGATHA DEBUHR: Our own troops came in and wiped them out thinking they were the enemy. It was in the (indecipherable.) Bud had told us that after he had -- he said, "Read this." We could never find out what happened really.

DICK WAGNER: Okay.

TOM MORIARTY: Have any of you -- have any of you looked at Jim's locker?

DOROTHY ZIEBARTH: I did years ago when Mom still had it.

TOM MORIARTY: The bill- -- the billfold was in there, you know.

DOROTHY ZIEBARTH: Yeah.

TOM MORIARTY: And it was shipped back. Inside the billfold, all that's left is a penny with shrapnel stuck right through it.

DOROTHY ZIEBARTH: Yeah. Yeah. I saw that. I did see that.

DICK WAGNER: So the odds are that he -- that he was taken by shrapnel or --

NANCY BAUER: The odds are that he was taken by shrapnel?

DOROTHY ZIEBARTH: It sounded like that.

TOM MORIARTY: That, we don't know.

JOYCE COLLINS: We kind of assumed that, I think.

DICK WAGER: Okay.

DOROTHY ZIEBARTH: But another thing that was a mix-up, it said something about it sounded like he died getting first aid of some kind, like he may have almost made it to a ship or something for help. But that got kind of mixed up too with whatever, and you don't -- you don't get anything really straight.

DICK WAGNER: Okay.

DOROTHY ZIEBARTH: But -- except that Saint-Lo was this place a few miles, whatever, east of Saint-Lo; and we knew what a battle that had been, but --

DICK WAGNER: Gail, do you have any follow-up on that?

NANCY BAUER: Oh. Tom wanted to say something here.

DICK WAGNER: Okay.

TOM MORIARTY: When we first found out Jim got killed, Dad and I were out cutting grain back in the days you had to have the horses pull the binder or the tractor pull the binder; and that's the way it was. And here come this old Studebaker pickup out in the grain field, and I knew who it was. It was Goehring from Brandon. He was charge of the rail depot there.

DOROTHY ZIEBARTH: The telegraph. The telegraph.

TOM MORIARTY: And he got out and told us that Jim was killed over in France. Yup.

DICK WAGNER: Do you know how much time had elapsed from the time that he died until they actually got back to you guys with it?

NANCY BAUER: Do you know how much time had lapsed between the time he died and you got the news?

TOM MORIARTY: Three months.

DICK WAGNER: Three months?

MULTIPLE SPEAKERS: Wow.

DOROTHY ZIEBARTH: Not quite that, I don't think, but --

TOM MORIARTY: Three months.

DOROTHY ZIEBARTH: He was killed the 6th of July, and I do think it was sometime in August; but I'm not -- I can't --

DICK WAGNER: Okay. But quite a bit of --

DOROTHY ZIEBARTH: Everything got -- everything got kind of -- it was -- it was a few weeks, all right, for sure.

JOYCE COLLINS: Yeah. It was quite a while.

DOROTHY ZIEBARTH: Probably -- Yeah.

AGATHA DEBUHR: I think he was about right.

DICK WAGNER: What was your time in the service, Tom?

TOM MORIARTY: It was three -- about three months after that when he was shipped back to Fort Snelling.

NANCY BAUER: What can -- what can you tell us about your time in the service? When did you go in and whatever?

TOM MORIARTY: Well, I went in after that. I had to go through training and all. I wound up on a ship, the George Washington. It only took us 13 days to get over there, just 13 days. Can you imagine that?

PAT KOLODJESKI: To get where, Tom?

NANCY BAUER: To get where?

TOM MORIARTY: Over to France.

NANCY BAUER: Okay.

TOM MORIARTY: Went through France, through Belgium, all on a little train, you know, and no -- nothing over the top, just a troop train. And we wound up in Banger, Germany. That's where we wound up. We went through France, Belgium, down into Germany.

DICK WAGNER: What all -- what all was your assignment in Germany?

NANCY BAUER: What was your assignment in Germany?

TOM MORIARTY: Well, it was -- the war was over. After we got there, the war was over; so there was just nothing much.

DICK WAGNER: Did you see anything of the Holocaust?

NANCY BAUER: Did you see anything of the Holocaust?

TOM MORIARTY: No. No.

UNKNOWN SPEAKER: He went to the Outlook.

TOM MORIARTY: We went to Purgatory.

NANCY BAUER: He's telling about the cremator.

TOM MORIARTY: I asked the (indecipherable) the sergeant one morning. I was shaving, and he was shaving next to me.

He says, "What did you work at?"

"Farming."

"Do you know anything about a bulldozer?"

"I never run one, but I could run one."

"After breakfast, 8:00, meet me out front at the Jeep."

He took me over to this bulldozer, and I started it up. And I went and I checked the oil in it and the gas in it and the water and went down; and the motor there, that started, you know, gas engine; so I checked that out. By God, I got the engine going on the first one. And then the bulldozer, there was a DC-8 CAT. How do you suppose that DC-8 CAT got

over there during the war? Well, anyway, I put the lever on, supposed to push up, and started it. It was a gas engine here, and she started right off. Anyway, I got 'er going.

And he said, "I want all this here land leveled off. Stuff is going to be moved in from France." After the war is all over now, we've got to move our stuff in.

Bamberg, Germany, was a big river vein, big barge. Oh, boy, how they shipped stuff in there and back in them days. And so I worked for about five hours with the bulldozer leveling this off, and that was -- that was the way it was.

So then I says to the company commander, "Hey, how about a Jeep? Can I get a Jeep?"

"Yeah." And he says, "I'll talk to the company commander and see what he's got to say." So I was called in and, "What do you want the Jeep for?"

"I want to go up to the Dachau crematory, cremation." Okay. So there is three other guys and I went up there. And then about two blocks over from it to the east from the cremation center was the -- Hitler's -- What do they call it?

JIM WAGNER: The Lookout.

NANCY BAUER: The lookout?

JIM WAGNER: Eagle's Nest.

NANCY BAUER: Eagles Nest?

TOM MORIARTY: Yeah. And, by God, there is all electric fence all the way around so they couldn't -- couldn't get out, you know. Mean looking Nazis. Boy, oh, boy. So I looked -- we -- when you'd walk in the building here, there is like a big garage where they would gas them; and there was the light up above where they could tell. When they all fell down, okay, they're ready for cremation. You take them out. There were four burners there. Outside in the lot, there was a big pile of stuff here. It was supposed to be from the people. 240,000 piles -- ashes there. That's what it was, the sign said.

So then I got another job -- a chance -- a Jeep, asked for a Jeep. And the company commander says, "Okay." So I got it, and the three -- four of us went on down to Hitler's Eagle's Nest. It would go up

to 17-grade hill, you know, all blacktop. Now where the hell did he get the blacktop from? You know, he didn't have that stuff. He got it from someplace. Like, he took over Norway, but he left Sweden. Why? Because he was getting his iron ore from there. You see?

So then we went up to the Eagle's Nest, and you'd park out here. It's all blacktop. There was a great big hole. You walk in about two blocks, and that's the end of it. And you open the door. And over here on the side, the sign says, "Hitler's Eagle Nest, where he would come to look all over the creation he had took over." After coming here, he couldn't stand heights, so he didn't come too often.

There was a big brass bed here and one there. This is the bedroom, all made up. Walk around there into the kitchen. It was boarded off up to here. You weren't supposed to go in. Then you could look on beyond that; and it was the living room, you know. So, anyway, we looked it over. The height to get up -- there was an elevator, you know. 365 feet. After we got up there and on the way to come down, why, I says, "My God, I hope that elevator works." And it did.

So then I said to the comp- -- the sergeant, "How about a Jeep one more time?"

"See the company commander."

Yup, so I did. So I talked to him.

"Why do you want to go over to France?"

"My brother Jim was killed, and he's buried there. I want to go over and see the grave, you know, 175 miles."

"Well, I can give you two side tanks of gas for the Jeep. But if you have any trouble, I don't know what you will do."

"Oh, okay. I think I'll leave well enough alone," I said. Okay.

So about a couple weeks later, I got a notice I was being discharged because my brother Jim was killed in France.

NANCY BAUER: Really? Huh.

TOM MORIARTY: So they sent me home. We come home on the General Richardson. We had to go up to -- up into Germany to get on that, and they shipped us up by train. And it took us 9 days to come back, 13 days to go over. Boy, oh, boy.

DICK WAGNER: Tough seas?

IRMA MORIARTY: And you were sick both ways.

TOM MORIARTY: I think -- I figured it out, and I think if you go over there on the Washington --

IRMA MORIARTY: That's why he can't remember the days.

TOM MORIARTY: -- I think we made about six miles to the --

DOROTHY ZIEBARTH: An hour?

TOM MORIARTY: -- an hour, six miles an hour to (indecipherable).

NANCY BAUER: Dick wanted to know if you got sick.

TOM MORIARTY: Sick? I got on the damn bus, and I had a bad cold; and I was sick for about five days with it. But I was -- I made it.

NANCY BAUER: We're glad.

PAT KOLODJESKI: We can see that.

TOM MORIARTY: So what's new with you?

UNKNOWN SPEAKER: You did the right --

NANCY BAUER: Do any of you guys want to just kind of take off about your family, like where you were born and raised and all that stuff?

JOYCE COLLINS: I was kind of wondering about Mother. Did she have -- Did Mother's mother have any sisters?

NANCY BAUER: Did your mother's mother have any sisters?

TOM MORIARTY: My mother's mother?

NANCY BAUER: Charlotte's mother, did she have any sisters?

DOROTHY ZIEBARTH: Our grandma.

TOM MORIARTY: Boy, I don't know.

DOROTHY ZIEBARTH: I -- I do believe she did; but I think most of them were out in Rugby, North Dakota. And I can remember Mom talking about them, and they were cousins, so --

JOYCE COLLINS: Okay.

DOROTHY ZIEBARTH: And they weren't Lawlers, so they must have been Mom's side; but, see, they didn't have much communication in those years.

NANCY BAUER: Do you know anything about it?

TOM MORIARTY: I can't hear her.

NANCY BAUER: She was just kind of telling what she knew about it, but do you know if she had any sisters?

TOM MORIARTY: No. No. I don't know.

DOROTHY ZIEBARTH: Didn't she have -- Tom -- Tom, didn't she have some out in Rugby, North Dakota?

TOM MORIARTY: See, that was Shea and Lawler.

NANCY BAUER: Did she have some out in Rugby, North Dakota?

TOM MORIARTY: I don't know. I don't know.

DOROTHY ZIEBARTH: That were called Nevins, N-E-V-I-N-S?

NANCY BAUER: Evins -- or Nevins?

DOROTHY ZIEBARTH: Or Nevins.

NANCY BAUER: Nevins, do you remember that at all?

TOM MORIARTY: No. No. No.

NANCY BAUER: Okay.

TOM MORIARTY: No.

JOYCE COLLINS: Well, she had -- there were some relatives in -- someplace in Montana too and those, but I don't know if they were Grandma's sisters.

AGATHA DEBUHR: And Fergus too.

NANCY BAUER: In Fergus too?

JOYCE COLLINS: Yeah. So I don't know. I was just wondering about her mother. We heard about Dad's side.

UNKNOWN SPEAKER: Oh, really?

DOROTHY ZIEBARTH: Yeah. That's right.

JOYCE COLLINS: We didn't hear about Mom's, except the Lawlers -- Lawlers.

DOROTHY ZIEBARTH: But, see, when Mom's mom died, she was 12. There were eight children, and Mary was the oldest. She was 14. Mom was 12, and they went down the line.

JOYCE COLLINS: Yeah.

DOROTHY ZIEBARTH: But, see, they were -- they were here, there, and all over, whoever would take them. So, I mean, they kind of --

NANCY BAUER: She's talking about Aunt Mary and your mother's sisters.

JOYCE COLLINS: But it was --

NANCY BAUER: But they don't know about her mother's family.

DOROTHY ZIEBARTH: So they did not have too much of a background except for Lawlers.

JOYCE COLLINS: It was the Lawlers that took care of them. I never heard anything of the Sheas.

DOROTHY ZIEBARTH: No. I didn't either.

JOYCE COLLINS: That's kind of what I had been wondering about, and I wished that I had thought to ask Mary because I'm sure, you know, a good ten years ago, she would have known.

DOROTHY ZIEBARTH: You mean our sister Mary?

JOYCE COLLINS: Our sister Mary.

DOROTHY ZIEBARTH: She would have, yeah, got it straight.

TOM MORIARTY: Say, Dorothy?

DOROTHY ZIEBARTH: Yes.

TOM MORIARTY: You were around when Ma died.

DOROTHY ZIEBARTH: Yes.

TOM MORIARTY: How much money did she have on hand in the home?

DOROTHY ZIEBARTH: I don't know what she had in the home.

TOM MORIARTY: There was quite a bit, you know.

DOROTHY ZIEBARTH: But, yeah. But, see, what -- what needed to be done was the final things at the funeral home and the envelopes and the this and the that and the -- but it didn't -- it wasn't -- it wasn't a great amount, Tom. I don't know the exact.

TOM MORIARTY: Think -- think about it.

DOROTHY ZIEBARTH: I know she had some. It was in a jar, and she had had it buried in the ground because she didn't want it swiped.

JOYCE COLLINS: I didn't know that. I didn't know that.

TOM MORIARTY: Where was the money --

JOYCE COLLINS: You can't trust banks.

TOM MORIARTY: Where was the money taken while she was in the home?

DOROTHY ZIEBARTH: That was -- that was used --

TOM MORIARTY: I heard it was something like 3,500.

DOROTHY ZIEBARTH: Oh, my God. No, Tom. How -- how do you --

AGATHA DEBUHR: I can answer some of that.

DOROTHY ZIEBARTH: At \$64 a month, they couldn't have that much money.

AGATHA DEBUHR: She had her own money, but she was afraid Bud would get it, and she had it in the flower bin, in the bottom. And she said,

"Will you take this and keep it?" And I invested it. It was a thousand dollars. I invested it in the First Federal. And when she died, when I went down and got it out, I had over \$3,000; and I gave it right to the funeral home because I didn't want any family squabbling over it.

JOYCE COLLINS: I thought Mom prepaid that.

IRMA MORIARTY: No, she didn't.

DOROTHY ZIEBARTH: It was.

AGATHA DEBUHR: No. And Mary had some too.

IRMA MORIARTY: She did for Grandpa's, but she didn't for hers.

UNKNOWN SPEAKER: Oh, she didn't for hers?

AGATHA DEBUHR: She kept hers under her table.

UNKNOWN SPEAKER: Okay.

JOYCE COLLINS: I knew where Mary did. I didn't know where you did or --

DOROTHY ZIEBARTH: I knew that Mary did too. I didn't know that Agatha did.

DICK WAGNER: Do any of the -- the -- like your kids have any questions of either Nancy or Agatha or of Helen? Any -- any of the grandkids, kids, whatever, have any pressing things that you want to know?

Otherwise, anything from out of Dorothy or Joyce's about any -- you know, it doesn't matter if it's -- some of you -- some of us know the tails of Bud really well; some of us don't. If there is any of those things that are interesting to you, why, if you've never heard of wild-goose chases.

AGATHA DEBUHR: You'd rather not know.

NANCY BAUER: But I do think it would be nice if one of you could kind of, maybe Joyce --

JOYCE COLLINS: Yeah. Well, I didn't get in on it too much. But I think if he had lived today, it would be different.

DOROTHY ZIEBARTH: I do too.

JOYCE COLLINS: There would be a lot of help out there for him, and it wasn't the stigma, that whole stigma that they have.

PAT KOLODJESKI: And the hush-hush. Oh, my goodness.

HELEN CLAUSSEN: You know, I can remember when he came to our farmhouse. I'll never, ever forget this. And he would -- he went to the

front door and then to the back door. And, you know, Dad was such a kind, loving man. I mean, he would -- and he'd always take Bud's side. And Mom would be the, you know, "You are not going to do this."

NANCY BAUER: Are you hearing her?

PAT KOLODJESKI: Did you get that, Agatha?

NANCY BAUER: She said Dad was a loving --

HELEN CLAUSSEN: And Mom sent me upstairs in our old farmhouse. I can remember it because I was -- I was little.

PAT KOLODJESKI: Now which farmhouse?

HELEN CLAUSSEN: The one that they moved on.

DICK WAGNER: In Morris.

PAT KOLODJESKI: The first one? Okay.

HELEN CLAUSSEN: Bud saved my life. I don't know. I was told this, anyway, that the house was on fire, and he took me. I was upstairs, and he jumped out the window with me. Is that --

AGATHA DEBUHR: No.

HELEN CLAUSSEN: No?

JOYCE COLLINS: No. But he got everybody out.

HELEN CLAUSSEN: Yeah. And I can remember that Mom sent me upstairs. So I snuck across the room, and I was on my hands and knees by the top of the stairs, trying to listen to see. And Dad would say, "Now, Agatha, we can give him some money."

"No, we're not," she would say.

This went on forever; and I was upstairs just, "Ya, ha, ha, this is fun, you know."

And then I think that night, he went and robbed that Alberta Liquor Store.

AGATHA DEBUHR: He tried to.

HELEN CLAUSSEN: Okay.

NANCY BAUER: Yeah. With a squirt gun, wasn't it?

AGATHA DEBUHR: And then he went -- he went down to Minneapolis. Then he crashed the car and killed a lady.

DICK WAGNER: That was much later, though.

HELEN CLAUSSEN: That was later on, though.

AGATHA DEBUHR: Those are the things that hurt.

DICK WAGNER: Well, they -- they do. But like Joyce was saying, you know, as far as a talented person, I mean, he could have sold --

UNKNOWN SPEAKER: He could have --

DICK WANGER: --- Eskimos ice. And there was a lot of good, but it never got channeled right. But not that he didn't have a lot of opportunities as well.

JOYCE COLLINS: Yeah. That's true.

DICK WAGNER: There were psychologists that he snowed so bad.

AGATHA DEBUHR: When he was in -- when he was in Stillwater and they made Minnesota Machinery, and they'd have problems with the machinery, they'd take him up and --

DICK WAGNER: Yeah. He had talent, but --

AGATHA DEBUHR: Because he really -- and he could get on a bulldozer. He could do anything.

PAT KOLODJESKI: I just remember of him being the most fun person in the world to go to the fair with.

NANCY BAUER: Because he'd buy you a beer. Right?

PAT KOLODJESKI: Well, at the time, I didn't pay that much attention to that. But if you went on a ride with Bud, you really got to ride. I mean, you could whack it and just have a great time.

AGATHA DEBUHR: When this all started with Bud, Jim --

PAT KOLODJESKI: The rollercoaster was --

AGATHA DEBUHR: -- Jim was killed. He was about 11, 12 years old. And he says, "By God, they'll never get me." And he did everything within his power so that he had such a record that they wouldn't take him, and they drafted him anyway --

PAT KOLODJESKI: They did anyway.

AGATHA DEBUHR: -- and sent him to Korea. But I can remember poor Mother. Oh, my God.

PAT KOLODJESKI: Because didn't you serve with him in Korea, Miles?

TOM MORIARTY: Those were the days.

NANCY BAUER: Miles?

MILES COLLINS: Yes. I served with him over the -- actually the same company, Company D.

DOROTHY ZIEBARTH: But you know, Dick, we were talking about his employment, and one of the jobs --

MILES COLLINS: He was a very, very good friend, and I -- he would -- he would always carry his end of the load. He was always there when you needed him.

TOM MORIARTY: Time on you? Oh. The clock is over there.

DICK WAGNER: 2:00.

NANCY BAUER: 2:00.

MILES COLLINS: I would say he was my --

NANCY BAUER: Do one of you want to, you know, tell us where you were born and where your folks lived and all that? I don't think, like, my kids know a lot of that, if you just want to tell us some of your --

AGATHA DEBUHR: We were all born at Morris on the farm and no hospital with --

HELEN CLAUSSEN: What farm, Mom, in Morris?

AGATHA DEBUHR: The one south of Morris about ten miles. And the doctor would come out, and I can remember when the twins were born. I could hear the commotion and my poor mother, what she was going through. And the doctor said to Dad, "You better get a drawer out of that commode because there is going to be another one."

PAT KOLODJESKI: Now where does Sedan come in here?

DOROTHY ZIEBARTH: Where did what? Who?

NANCY BAUER: Sedan come in?

PAT KOLODJESKI: Sedan, where you --

JOYCE COLLINS: We moved to Glenwood.

NANCY BAUER: Sedan, where you lived.

TOM MORIARTY: Yeah. Yeah. Yeah.

DOROTHY ZIEBARTH: That's Glenwood, Pat.

PAT KOLODJESKI: Okay. So that wasn't Morris-related?

AGATHA DEBUHR: No. We were born and raised at Morris.

JIM WAGNER: Was it Morris or Chokio/Alberta area? Was it the same thing or --

AGATHA DEBUHR: No.

DOROTHY ZIEBARTH: The same thing, more or less.

AGATHA DEBUHR: Morris.

NANCY BAUER: Did you live in Chokio/Alberta at all?

AGATHA DEBUHR: No. Alberta was consolidated, finally, and we had to go to school there.

UNKNOWN SPEAKER: Oh, okay.

JOYCE COLLINS: But I spent my -- I spent my little years, like three, four, five, with her. That's why I turned out like I did.

NANCY BAUER: So darn good; right?

AGATHA DEBUHR: Damn right. If she didn't behave, she got a slap on the heinie.

JOYCE COLLINS: I really did.

DICK WAGNER: Kathy has got a question there.

NANCY BAUER: Oh. Kathy.

KATHY PAHL: Joyce, was the house that you guys were talking about, was that the house that you and Mom liked so much that you would go back and visit?

JOYCE COLLINS: The Glenwood house?

KATHY PAHL: Yes. Yeah.

JOYCE COLLINS: The Glenwood one.

HELEN CLAUSSEN: But when did you go there, after you were all born and --

JOYCE COLLINS: Oh, heavenly days. Margaret and I went there like, oh, a couple years before she died.

KATHY PAHL: But, I mean, where -- where did that fit in in your life? Was that after --

JOYCE COLLINS: Oh. I don't remember Morris.

AGATHA DEBUHR: Well, Dad was a proud man; and he would not take any commodities or any handouts and even after Jim was killed. And he lost the farm to a mortgage, and that's when they had to move out of the country to find something.

HELEN CLAUSSEN: And then they moved to Glenwood after that?

AGATHA DEBUHR: What? I was -- I was not -- I didn't move to Glenwood.

HELEN CLAUSSEN: But you did?

JOYCE COLLINS: I was tiny when they moved.

UNKNOWN SPEAKER: And, Dorothy, you might have moved to Morris.

JOYCE COLLINS: I don't remember Morris.

PAT KOLODJESKI: Now was that the Sedan area?

JOYCE COLLINS: Yeah.

PAT KOLODJESKI: Okay.

JOYCE COLLINS: Sedan was where we went to church, and that's where I think Bud and Margaret went to religious there.

UNKNOWN SPEAKER: Okay.

JOYCE COLLINS: They were confirmed there.

UNKNOWN SPEAKER: Okay.

JOYCE COLLINS: Because it was a little town right near our farm.

UNKNOWN SPEAKER: Okay.

JOYCE COLLINS: And then Glenwood was a little farther away. Right?

DOROTHY ZIEBARTH: Right.

AGATHA DEBUHR: I know I used to go home on weekends to help take care of you and Margaret.

JOYCE COLLINS: And I lived with you for -- I mean, I lived --

LINDA WAGNER: Why did you live with her?

JOYCE COLLINS: I didn't really live with her. She'd take me home with her.

LINDA WAGNER: Oh, okay.

JOYCE COLLINS: And then I'd stay there for a few days and get sick; and then she'd -- and then she'd bring me back home again. I slept between them. They -- I was right in that bed between Agatha and you.

NANCY BAUER: Good form of birth control.

DOROTHY ZIEBARTH: I didn't know that.

LINDA WAGNER: And that's why she brought you home with her.

DICK WAGNER: Miles has got something.

NANCY BAUER: Miles?

MILES COLLINS: I'll get back to mine, see if I can hold my composure.

But Bud and I were together. We were drafted in Alexandria, and we went -- we were shipped off out of -- out of the Legion, and we went down to the Twin Cities, took our physical, come back; and then we were ordered back, "Greetings and Salutations. You have been selected."

And so we were drafted, and Bud and I were together for over a -- over a year. He was in Nevada with me, and he was on the rock crusher. And he worked in the rock crusher, and I work in the forward area, and so I would see him. He would leave there, and his clothes would be clean. When he got through out at the rock crusher, he was just covered in dirt. You couldn't tell who he was.

But he went AWOL, and he got sentenced to six months of bad time. And his dad asked me, "How come you got out now and he didn't?" And I could never really answer him other than to say that he did six months of bad time, and that don't count when you've been drafted for two years. You've got to make that time up, even if it's ten years, twenty years, whatever it is. You make that up in the service. And so he was -- he was -- he had time left when we finished our duty in Nevada testing the atomic bombs.

And he went overseas, and he was over there; and the last I heard, he was an assistant driver or driver on an ammo truck, and they supposedly had eight tons of ammunition.

DOROTHY ZIEBARTH: Yeah. He was with the demolition.

TOM MORIARTY: Agatha, do you remember how much the farm went for when he lost it?

AGATHA DEBUHR: No, I don't.

TOM MORIARTY: 5,000.

AGATHA DEBUHR: Yeah.

TOM MORIARTY: Back in '35.

AGATHA DEBUHR: Yeah.

TOM MORIARTY: I can remember in Morris, the paper come out with the delinquent taxes. "Hide it so Ma don't see it."

AGATHA DEBUHR: Yeah.

NANCY BAUER: Really?

HELEN CLAUSSEN: What did Grandpa do? I mean, I know that he built our barn; but what -- did he just do all kinds of jobs?

DICK WAGNER: He was considered a millwright, wasn't he?

HELEN CLAUSSEN: Pardon?

DICK WAGNER: He was considered a millwright, but they probably know by definition what -- more what that is.

NANCY BAUER: Carpenter-like, you know. He built, you know, our barn on the farm.

HELEN CLAUSSEN: But Mom was talking, she went with him. He had something to do with electricity and grain bins or grain --

JIM WAGNER: Grain elevators and stuff.

JOYCE COLLINS: Yeah. He installed -- he installed grain elevators.

JIM WAGNER: Yeah, clipper mills.

JOYCE COLLINS: Mills, yeah. She had said --

JIM WAGNER: Clipper mills.

HELEN CLAUSSEN: -- once that he couldn't get in a space, and he brought her with because she was smaller and she could get in.

JOYCE COLLINS: And he -- Dad did a lot of finish- -- finishing carpenter work in a lot of those houses out on Geneva.

NANCY BAUER: Oh, really?

JOYCE COLLINS: Yeah. He spent a couple of years doing that.

NANCY BAUER: I didn't know that.

JOYCE COLLINS: Yeah. Yeah. Because the lady that -- I think that he owed her money or something. I don't know his connection with her, but she had a -- she lived out on Geneva.

DICK WAGNER: Okay.

JOYCE COLLINS: And --

JIM WAGNER: That was probably the lady that loaned him the money to buy that farm.

JOYCE COLLINS: Okay. That's probably it.

JIM WAGNER: Because there was a lady. I remember that a lady came to collect the payments.

JOYCE COLLINS: Yeah.

JIM WAGNER: And that's probably who it was.

JOYCE COLLINS: And then she got him into doing a lot of the finishing work on a lot of those houses that went up. I don't know which ones they were. But that kind of thing, he did, finish carpentry.

DICK WAGNER: I have one question of Miles that all of us might be interested in, and we -- I think Jim had talked to Miles about it, that Bud and he were -- and he just alluded to it, that they were involved in the nuclear testing.

And can you expound on that at all?

MILES COLLINS: Yeah, I can. I -- I was on a special forward team, and we went through the whole situation where I had to go and take classes and that sort of thing. And then we went up and sat on top of the ground seven and a half miles from Ground Zero, and they set the bomb off. That was the first one. That was our indoctrination shot, and we had ten more that we went through, and we --

DICK WAGNER: Did you have any protection at all, or you were simply exposed?

MILES COLLINS: No. We didn't have no protection, no sunglasses, no nothing. We just -- We started out with trenches, and the trenches caved in; so we dug foxholes, and that ground was extremely hard. It's worse than working in rock, I think.

And so we had foxholes, and then we brought people up to the forward area for indoctrination because nobody knew what an atomic bomb looked like. So it started out with all our high-ranking officers coming up there and going up forward on a shot --

TOM MORIARTY: Can you hear him?

MILES COLLINS: We would dig the foxholes and everything --

TOM MORIARTY: What's he talking about?

MILES COLLINS: -- and then they would crawl down in there, and they'd make the countdown. The bomb would go off, and tell them they could turn around and look at the cloud going up. We went up on every one of them. We were in the forward area. And Bud went along with us on quite a few of the tests.

DICK WAGNER: Okay.

MILES COLLINS: And so it -- his job was really on the rock crusher. And he said, "Why don't we -- why don't we -- why don't we blast this rock out instead of digging it out like we're doing it?"

And they said, "Because you'll have an effect on the instruments up at the Atomic Energy Commission Headquarters." So that -- they couldn't do that.

DICK WAGNER: Okay.

MILES COLLINS: But he did make that suggestion.

PAT KOLODJESKI: Now they -- they set them off. Did they have a mushroom cloud?

MILES COLLINS: Yeah. Oh, sure.

PAT KOLODJESKI: Okay.

MILES COLLINS: Every one of them was. Every one.

DICK WAGNER: And you witnessed ten or more of those?

MILES COLLINS: Yeah.

DICK WAGNER: Oh, my goodness.

MILES COLLINS: And the -- and the other thing is we had an air drop, first bomb out of a B-52. And that was supposed to -- with the atmospheric pressure, was supposed to allow this fusing to set the bomb off; and it come down 900-and-some feet farther than it was supposed to, and it missed Ground Zero by half a mile --

DICK WAGNER: Wow.

MILES COLLINS: -- in our direction.

DICK WAGNER: Oh, my goodness.

MILES COLLINS: But they said that's -- at that time our bomb site, at a half a mile, was considered a direct hit.

DICK WAGNER: Okay.

MILES COLLINS: So that was the -- at our equipment, that's as good as they -- you could get.

DICK WAGNER: Okay.

MILES COLLINS: But, no. It -- Bud did go up on a lot of the shots. A lot of the guys did. They didn't work in the forward area, but they went up there. There was a small team of us, about 30 people, and so we would go up there and fill up the slit trenches and stuff and start digging new slit trenches and digging new foxholes and the whole thing --

DICK WAGNER: Okay.

MILES COLLINS: -- and then we would have another one. Humphrey would come in on it. Einstein come in on it. They all went up there. There was a whole group of civilians that we -- after the shot was off, we moved up toward Ground Zero because they wanted to feel the effects of the heat and figure out what was going on. It was a mystery because they had no data. They had the Trinity shot, and then they didn't have any other

shots after Trinity was set off down in New Mexico. Then they had the one in Nagasaki and the -- and one in --

UNKNOWN SPEAKER: Hiroshima.

JIM WAGNER: Hiroshima.

MILES COLLINS: -- Hiroshima. Yeah. And so the --

DICK WAGNER: Was this testing after Nagasaki and Hiroshima?

MILES COLLINS: Yeah.

DICK WAGNER: Oh, really?

MILES COLLINS: That was the beginning of the Korean War. And so Truman says, "I'll use the one in Korea. It worked good in Japan. We'll do the same thing in Korea."

And the advisors -- his advisors advised him against it; so he said, "Well, we'll" -- "You show me."

So that's what we did. We showed him. And we went -- We had twelve different devices, and one of them didn't go off. We had a misfire. We had 16,000 troops. They claimed if that thing would have went off, we would have burned all 16,000 of them up because they were all wearing dark-colored fatigues, and that would have just absorbed light, and light was what the bomb was all about. If that light hits something, it turns into heat and heat energy.

DICK WAGNER: Okay.

MILES COLLINS: And so it's --

DICK WAGNER: Very interesting.

MILES COLLINS: We didn't -- They didn't know; we didn't know. And what they told us was -- we asked them at the indoctrination shots, why -- you know, why are we doing this? Why are we as a group? Were we hand-picked? Were we picked out, or did we do something wrong? What caused us to be in this situation?

And they said, "For the good of mankind." That's what they said.

DICK WAGNER: Well, we thank you.

MILES COLLINS: And they said, "You'll get the same treatment here in the desert as what the people are getting in Korea, and that's what -- we're in a war. And if you go AWOL, they can -- they can post shoot you."

And so when Bud went AWOL in the desert, we were concerned that they were going to do that, but they never did. They never put anybody to death, but they had that right because it was time of war, and they said that we were under that.

Now, you had to -- you had to clear top secret. And my mother wrote me a letter, and then I called her up; and she said, "Are you in some kind of trouble?"

And I said, "What do you mean, am I in trouble? I don't know what kind of trouble I'm in, you know."

And she says, "Well, there was somebody here asking me questions. They asked the priest questions." They went up to school and went through all my school records. And I was being checked out and cleared for top secret, and I received my top secret clearance. Every morning when we would go up in the forward area, they had to issue a new one. Then we'd come home in the evening, and then they would run those through a shredder, and so --

DICK WAGNER: Okay.

MILES COLLINS: And our film badges were kind of destroyed, and every morning we'd start out with new film badges. So we really never knew how much radiation. And as far as records go, we didn't know anything, you know.

DICK WAGNER: Yeah.

MILES COLLINS: The Enola Gay was a guy by the name of Tibbets flew the Enola Gay over Hiroshima. And they said to him, "Well, now we'll -- we'll arm the plane before you take off."

And he said, "No, you won't. I'll arm the plane when I get out in the ocean. And if we make a miscue and that thing goes off, just have a good story to tell the press." And that's how that was handled.

DICK WAGNER: Okay.

MILES COLLINS: He armed it out there, flew right in and lit up, from what I understand, about 150,000 people and then about the same thing with Hiroshima.

DICK WAGNER: Yeah.

MILES COLLINS: They've got the story that still stands, the shadow on the wall.

DICK WAGNER: Yeah.

MILES COLLINS: And that was a person standing in front of that wall. When that light come out, it burned his shadow on the wall and gasified, in other words, turned this person into ashes, you know, faster -- as fast as the speed of light would go. So the shadow is still there. It's still in Japan, and so they -- they kept it there for -- to say this is what happens when you do these kinds of games.

The other problem with the atomic bomb is, is that it's very infective. When you set one of those off, you don't only destroy everything around it, under it, and everything burns, everything gasifies, but that travels around the world.

And so when Hugh went in for that cancer stuff and found the cancer, I got looking at the bands of where the atomic bomb, that cloud would travel until it dissipated out; and that was right down in Cancerville.

DICK WAGNER: Oh, really?

MILES COLLINS: So that's what happens. That's some of the effects of some of the things we do.

DICK WAGNER: Yeah.

MILES COLLINS: But it's a -- it's for the good of mankind.

DICK WAGNER: Yeah.

MILES COLLINS: But for a dumb kid that was 21 years old, it didn't seem real -- it didn't seem logical to me.

DICK WAGNER: Yeah.

MILES COLLINS: Yeah.

DICK WAGNER: Thank you.

Do we have some other -- Anybody else got something that --

JOYCE COLLINS: On a lighter note --

DICK WAGNER: Okay.

JOYCE COLLINS: -- Kelly has to go; and she wanted me to tell a story about your mother --

DICK WAGNER: Okay.

JOYCE COLLINS: -- and Margaret, of course.

DICK WAGNER: Okay.

JOYCE COLLINS: Margaret and Mary were constantly on each other when they were younger. Mary would come home, and Margaret would pick on her or Mary would pick on Margaret.

And we had these thunder mugs because we didn't have an inside bathroom, and so at night we had these thunder mugs. So Mary is in -- home from the city now, and she's getting ready to go on a date with Roman, and Margaret decided she's going to empty the chamber pot. And she tripped and fell, and it went down the stairs; and Mary is yelling, "Roman is going to be here any minute!"

Kelly wanted me to tell that.

KELLY WAGNER: That story used to make Grandma mad.

JOYCE COLLINS: And then I woke up in the morning, and Mary's glasses were under the couch. She and Roman had -- she and Roman had been smooching on the couch. Oh, see? That's what Margaret did, you know. She was always in there and doing stuff.

DICK WAGNER: Yeah.

JOYCE COLLINS: Oh, God.

DICK WAGNER: So as to not tie things up too long today, you know, I don't know whether you want to continue or just -- this is up to you guys, what you want to do.

JOYCE COLLINS: Well, if you guys have any questions of any of us, if ever you're like me, wondering about Mom's mother's family --

DICK WAGNER: See, we can -- we can look into that on some of the -- there should be some family trees on the web, and some of you guys that are able to do that, we can maybe follow up on that through that sort of thing.

DOROTHY ZIEBARTH: Check on that name Nevins, N-E-V-I-N-S.

HELEN CLAUSSEN: Were all of you guys born at home? I mean, you were all born by midwives?

JOYCE COLLINS: Yeah. I was the last one, and I was born, yeah --

HELEN CLAUSSEN: When did they start --

TOM MORIARTY: My mom's mother was a Shea.

NANCY BAUER: Yeah. Yeah.

HELEN CLAUSSEN: When did you start going into the hospital to have children?

JOYCE COLLINS: I don't know. Did Agatha? Mary? Yeah, they went in.

UNKNOWN SPEAKER: What was the question?

UNKNOWN SPEAKER: Mary did, I think.

HELEN CLAUSSEN: When did they start having children in hospitals? When did they quit going --

JOYCE COLLINS: Well, I think that they even were, though, Helen, when we were born, but we were pretty country.

HELEN CLAUSSEN: Okay.

JOYCE COLLINS: I think in the city, everybody was probably going.

DOROTHY ZIEBARTH: There is always a neighbor lady that was a midwife. It was always a neighbor lady that you knew.

NANCY BAUER: Didn't Grandma deliver many?

AGATHA DEBUHR: Mother was a midwife for a lot of women.

NANCY BAUER: Yeah. That's what she said.

HELEN CLAUSSEN: Did that happen, she just started in the neighborhood to do that, and became that or --

JOYCE COLLINS: I suppose.

DOROTHY ZIEBARTH: I think that became --

AGATHA DEBUHR: Dad would put a gunnysack over his face with two holes in it because there would be a storm, and he'd have to go at least eight miles to get the doctor to come out when there was a baby being born in the neighborhood, and then he come out to the --

Those were the days.

PAT KOLODJESKI: And why did he need the gunnysack?

AGATHA DEBUHR: What?

JIM WAGNER: Because of the storm.

PAT KOLODJESKI: Didn't have a ski mask.

AGATHA DEBUHR: Couldn't see hardly, and a team of horses --

JIM WAGNER: He wasn't very good looking.

PAT KOLODJESKI: That's what I was thinking. Yeah.

DICK WAGNER: Anybody got any other questions that -- of these guys that you --

Yeah. Jerry has something.

MILES COLLINS: Just to elaborate a little bit on the childbirth thing, all of my brothers and sisters were born on the farm. It was standard procedure in those times. And I remember my brother going to the neighbors' to use their phone because we didn't have a phone to call the doctor to come out. And then the doctor can only go so far because the snow was too deep, so my dad went and met him with a sled and loaded him on the sled and hauled him to the house.

JIM WAGNER: I didn't hear that. Harlan, did you say all your family was born at home or not?

HARLAN MOE: All but Gerald.

JIM WAGNER: Gerald. Okay.

HARLAN MOE: The youngest one.

JIM WAGNER: Gerald would be about '65, '70?

GAIL MOE: About ten years older than me.

HARLAN MOE: In the '60s, I'm sure. I can't keep track of them.

UNKNOWN SPEAKER: What was Jerry's question?

DICK WAGNER: Jerry had a question also.

JERRY BAUER: What did people do -- I know the majority of them only went to the 8th grade. What did they do for jobs after the 8th grade?

UNKNOWN SPEAKER: What did you do until you got married?

KELLY WAGNER: Yeah. I remember Grandma always said that she --

NANCY BAUER: Now, you worked for the nuns, didn't you, in Morris?

AGATHA DEBUHR: God bless them, yes, and many other jobs.

JOYCE COLLINS: And housework. Mary did housework and went to the city and did housework.

NANCY BAUER: Oh, is that right?

JOYCE COLLINS: And then went into Wards.

DICK WAGNER: Montgy Wards?

UNKNOWN SPEAKER: Oh, okay.

JOYCE COLLINS: Yeah. But she did housework when she first went to the city.

AGATHA DEBUHR: So did I, and baby-sat, and nobody ever paid for that. And one time somebody from Chicago was at the neighbor's when I had helped them with whatever. And when I went to go, it was, "Thank you." And this lady come outside and gave me a dime. That was my tip.

PAT KOLODJESKI: Oh, my God.

AGATHA DEBUHR: And I went home and bought a pair of anklets. I wasn't allowed to wear them because you couldn't show your legs, so they gave them to Lorraine Berry.

PAT KOLODJESKI: Oh, especially not the ankles. Yes.

NANCY BAUER: Those sexy ankles.

PAT KOLODJESKI: Yeah, the ankles were.

JIM WAGNER: And then you started shaving, and that was okay.

NANCY BAUER: Did you hear Jim?

TOM MORIARTY: No.

NANCY BAUER: "Then you started shaving, it was okay."

MILES COLLINS: Nobody has mentioned the International Harvester wartime war duties.

JOYCE COLLINS: Oh, yeah, the Rosie the Riveter here.

UNKNOWN SPEAKER: I wasn't the Riveter.

MILES COLLINS: Wasn't Mary? Mary worked in International?

JIM WAGNER: Ran it single-handedly.

DICK WAGNER: She has a letter that says that they still want her back.

PAT KOLODJESKI: Lots of luck to that.

DOROTHY ZIEBARTH: No. But when I -- through high school, I worked for Eckert's; and I'd go up after school. I'd get ten cents. If I worked there on Saturday and we really scrubbed and cleaned and wallpapered and everything and it was fine, I'd get a whole quarter. But then, too, I bought my anklets.

JOYCE COLLINS: But I think she wore them.

DOROTHY ZIEBARTH: You bet, I did, and I had saddle shoes too.

DICK WAGNER: How did you meet up with your -- with your husband from Dakota? Where did the -- where did you find a Dakota guy?

UNKNOWN SPEAKER: This is romantic.

JOYCE COLLINS: He was Duffy. He was Duffy.

UNKNOWN SPEAKER: Oh, he was Duffy.

DOROTHY ZIEBARTH: He was Duffy. Oh. We were talking when we -- we were watching graves today, and then we saw that -- oh, what was their

name again? The Shea family -- no, Kelly family, that the five of them died.

DICK WAGNER: From the fire?

DOROTHY ZIEBARTH: Okay. She was my room -- their aunt was my roommate in Alex. At that time, I was working for the telephone company. And there, I was getting 42 cents an hour.

UNKNOWN SPEAKER: Wow.

JOYCE COLLINS: She was in the big time.

DOROTHY ZIEBARTH: But you had to pay -- I had to pay 20 bucks a month for room, so -- and then that wasn't my board, so there was only a few pennies left, but whatever. But we did get differential for evenings, and we worked holidays and Sundays where we kind of made up for it. Anyway, Duffy, Pat --

JOYCE COLLINS: Can you think of your dad as Duffy?

DICK WAGNER: That was -- oh. That was Art?

DOROTHY ZIEBARTH: He was full of beans. And we always had fun because we'd roll up our pajamas; and we'd go out to Osterberg's and have malted milks or something and have a big laugh because, ha, ha, ha, nobody knows. It's wintertime, and we're all covered up; and we've got our pajamas on and all this kind of stuff, you know. And we used to see this character when we'd go to the movie. We'd always see this loner, good -- you know.

JOYCE COLLINS: Nice looking.

DOROTHY ZIEBARTH: Nice looking, a sharp dresser. And, oh, my God. I don't think we ever went to a movie that we didn't see him somewhere. So Patty started calling him Duffy. "Do you think Duffy will be here?"

PAT KOLODJESKI: Now, she's not referring to me. That's not the "Patty" she's talking about.

DOROTHY ZIEBARTH: Oh, Pat and I had a lot of things. Anyway, Duffy was usually there. Well, anyway, it so happens that Duffy was having off at Osterberg's -- coffee at Osterberg's when the telephone gals would come down for their ten-minute break, and a few times he brought his coffee over and sat because he knew Lorraine and a couple of the girls.

"Well, how are you doing?" Blah, blah, blah, blah, talking about Hillside and blah, blah, blah and on they'd go.

And so one night the phone rang at my residence. And, "Hello, this is Art. I'm wondering if you'd like to go out for a steak?"

And I said, "How did -- how did you get my number?"

DICK WAGNER: What a reception.

DOROTHY ZIEBARTH: It made me mad because I thought -- and then I had to apologize. I thought the girls at work set it up, see, and I got just real ornery about it, for crying out loud.

JOYCE COLLINS: Ornery. Well, he knew then what he was getting into.

DOROTHY ZIEBARTH: That's right. He told me later. But, anyway, the funniest part was that I was hee-hawing around, kind of, because I thought, you know, I'm uncomfortable with this. "I'll meet you at coffee at Osterberg's."

"Okay."

"But I'm on my own."

Okay. He said, "Well, I tell you what. My boss's daughter and her husband just came from Falls, Nebraska -- Falls City, Nebraska; and we can take them out to the Interlocken. They want to go there for a steak because that's what they say they drove down here for."

So, okay. So then I knew we had another couple. Okay.

JOYCE COLLINS: Oh, she was foxy. We --

PAT KOLODJESKI: She was scared.

JOYCE COLLINS: She lived in the city for a while.

DOROTHY ZIEBARTH: So, anyway, we did; and then we just started dating from then on. But the whole thing was we really weren't dating, but I couldn't go roller-skating with the girls if Duffy wasn't sitting on the corner. Duffy's sitting on the corner.

The girls were always teasing me and saying, "Hey, don't you go anywhere without your shadow?" It got to be almost that bad, though, because then I got a little provoked; and then I told him I could not see him anymore.

JOYCE COLLINS: And then you married him.

DOROTHY ZIEBARTH: Yeah. And then I married him.

NANCY BAUER: I can't see you anymore, but I can marry you.

DICK WAGNER: I can't see you any less either.

NANCY BAUER: Mom, do you want to say -- oh.

DOROTHY ZIEBARTH: Then he said a few questions, and I said no, no, no, no. I just don't want a relationship. I'm just not -- I'm not into -- Patty and I are having too much fun looking at the rest of the Duffys. You know --

TOM MORIARTY: I'm going to go for a walk.

DOROTHY ZIEBARTH: -- anyway, it didn't last. But there he's sitting with the paper. "Would you like to read the paper?" Brought it over to me at Osterberg's and a pop.

What was the question here?

NANCY BAUER: Do you want to say how you met Dad?

AGATHA DEBUHR: I was working for his mother.

NANCY BAUER: And?

DICK WAGNER: And? And?

AGATHA DEBUHR: And he was around a couple years, and I married him.

JIM WAGNER: And the rest is history.

PAT KOLODJESKI: What more would we want to know?

AGATHA DEBUHR: Twenty years later, he died of cancer. And seventeen years after that, I married my -- I got recycled.

JOYCE COLLINS: That's right. She's a recycler.

DICK WAGNER: Joyce, do you have anything? Otherwise, I think we'll be continued after this.

JOYCE COLLINS: I think we need to get up and do a little of --

DICK WAGNER: Okay. We'll do a -- if you want to continue this at the next one, whatever.
